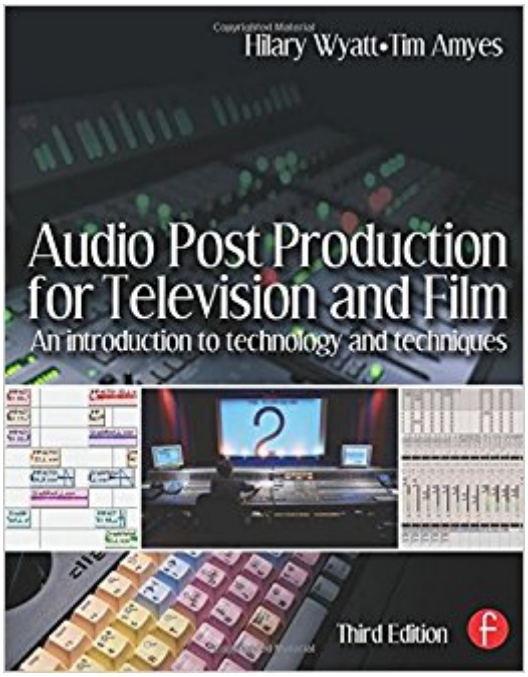
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Audio Post Production For Television And Film: An Introduction To Technology And Techniques



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Synopsis

Previously titled Audio Post-production in Video and Film, this third edition has been completely revised and restructured to provide a step-by-step guide to the professional techniques used to shape a soundtrack through the production process. Covering sound for both film and television, this edition includes many of the practical techniques and shortcuts used by experienced editors and mixers. Part one explains the basics of audio post production - how audio is recorded, how sound and picture stay in sync, how audio can be exported from system to system, and how film and video technology works. Part two follows the path of production sound from its original recording right through to the final mix, and includes sections on editing sound with picture, dialogue, sound effects and music editing, how to run ADR and Foley record sessions, and mixing, using many practical examples.Audio Post Production for Television and Film is aimed at professionals already working in the industry, newcomers, students and those considering sound for film and television as a career - in fact anyone who wants an insight into current professional practices and a comprehensive overview of the sound post production process.

Book Information

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Customer Reviews

"A comprehensive guide to creating, editing and finalizing soundtracks for film and TV...Well illustrated with plenty of practical examples, this is recommended." - Sound & Lighting International"Any reader engaged in this field will want to possess their own copy. It makes riveting reading with many excellent illustrations helping the understanding."Image Technology "It’s a book

which will have something for everyone - even the most experienced technician. But its real value lies in its comprehensive overview of the art of producing sound for vision - a must for the student."Playback Journal "What is really interesting about this book is the techniques and technical knowledge - it is packed with little nuggets of useful information that will really impact on your work and workflow if you take them on board." Focus magazine"...is a good introduction to the process of producing a soundtrack to accompany a TV or Film shoot, and gives step by step instructions as to how the various professional techniques are used on the set...I would say that this is a useful and interesting book for beginners and essential reading for any student before being let loose on a set..." - BKSTS, May 2006

An ideal introduction for anyone starting out in audio post-production.

Get this if you are advanced

This is more of a high level encyclopedia of sound information, rather then a introduction to post production sound. Is useful to read through so you have all the definitions.

Even with a recent publication date the info has become very dated. The software screenshots hold no current real-world help and remind me of the recent but now so old past.

This is the book I wanted to write! There are many books out there around this subject, but this text is comprhensive AND comprehensible! It covers every area of the post production process (and a good deal of giudance for the recording of production sound too) in exactly the amount of detail that is needed, with each technical topic supported by useful and informative technique and advice.The chapters on editing sound give many valuable pointers that will help anyone who is learniung this craft to develop a strong skills base, with really useful practical tips. There is no important technical information missing; all the standards and formats are addressed and explained in easy to read language, so that you’re not left with an incomplete picture, and it’s up to date with contemporary systems such as Windows XP and Mac OSX, hard disk recording and digital TV, DVD, diffusion systems for broadcast (surround) and more.So to sum up, this is a really good read, and worth having as a reference book for anyone studying or working in this field who wants to get a a good understanding of the entire process of audio post, and I would also recommend it to film makers as well, as it is a good read and will inform and enlighten.I have included it my essential reading list for

students on our film and sound design courses.

I've been mixing and Recording music for 15 years and have done a number of major motion pictures now, but always felt slightly in the dark regarding some of the technical jargon and workflow for Film and TV post production. This book is clear, to the point, easy to read, and a constant source of reference for me as more and more work i do is for Film and TV. As someone who has had a lot of experience in audio, I really appreciate that the delivery of detail is not dummied down, but that it's nor over explained either. This is a great launchpad for people needing to grasp a fundamental overview of the whole process. It should be required reading for anyone who considers themselves a TV or Film or Commecial producer.

The data found inside this book is absolutely useful, many questions found answer inside, la diseccion del time code por ejemplo esta hecha de una manera clara y me ha permitido emplearme de manera mas eficaz en mi trabajo, ademas me ha permitido contrastar en varias oportunidades opniones que tengo sobre temas tecnicos y ver que piesan personas que se dedican a lo mismo que yo en otras partes del mundo, esta muy bien escrito y es facil de leer, incluso se puede decir que es un libro ameno para ser un libro de contenidos tecnicos una A+.

A modern, up to date and informative guide to audio post production techniques used in todays complex industry.Hilary describes each step of the audio post production process, from a locked picture edit, through to final mixing and deliverables.Chapters on editing give the reader a unique insight into how a sountrack is created and prepared for the mix, using techniques that Hilary has acquired from working on many feature films and television programmes.A must have book for anyone wanting to gain knowledge and understand sound in the modern film and television industry.

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